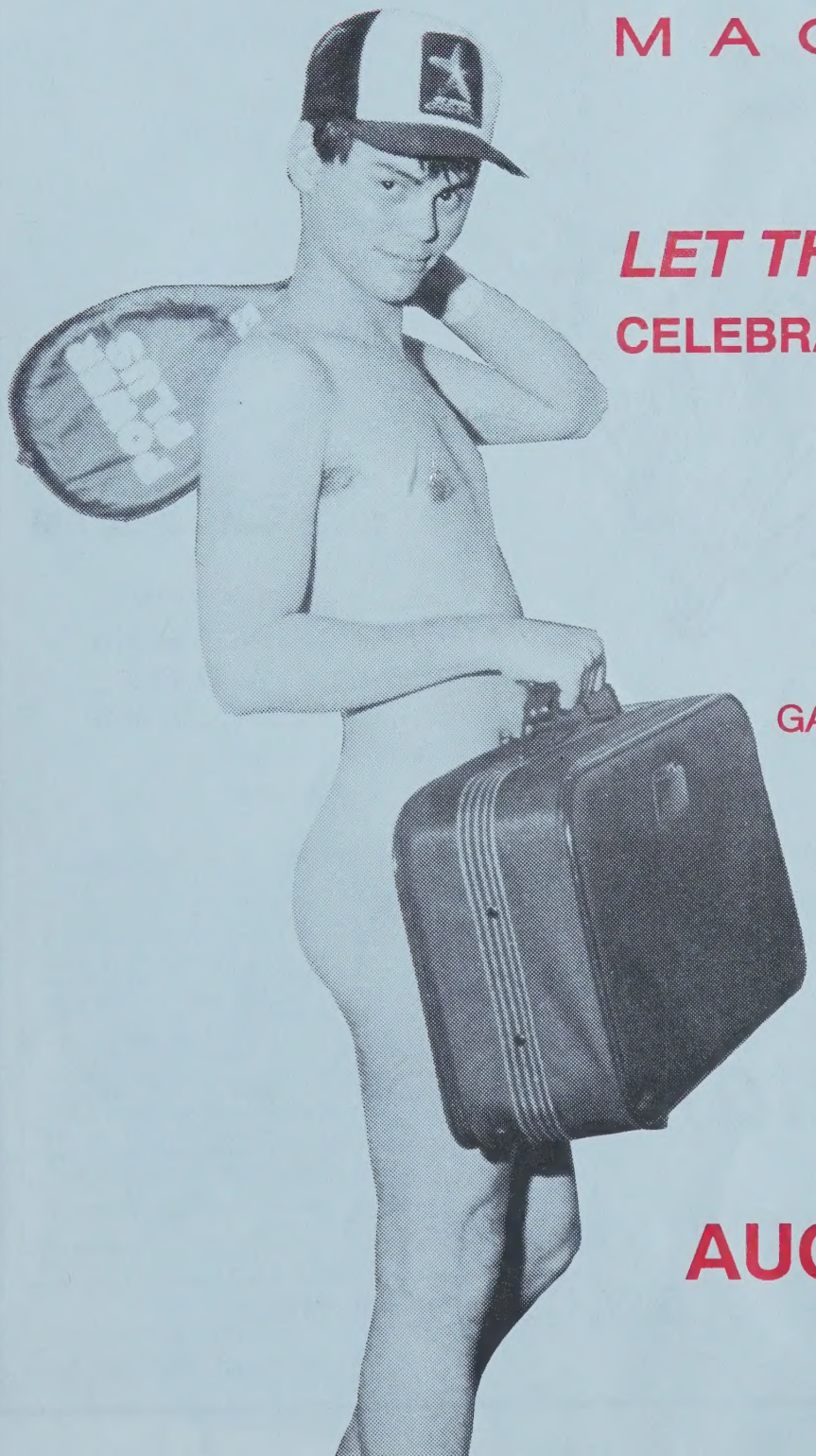
Modern Pink

MAGAZINE



LET THE GAMES BEGIN

CELEBRATION '90 – GAY GAMES III

INSIDE:

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GAY RIGHTS RULING OVERTURNED

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Modern Pink
MAGAZINE
Volume 2 Issue 8
August 1990

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GUEST EDITORIAL

BY JOEY SAYER
CALGARY

I've wrangled the editorial space away from Jim this month in order to provide a compliment to this issue's Thank You and Good Afternoon column, which deals with censorship.

What I want to talk about here, however, is a bit more particular: the responsibility of a publication (such as **Modern Pink**) in regards to censorship.

A publisher's job is not an easy one, mostly due to the impossibility of pleasing all the people all of the time. You simply can't do it, yet this is just what a publisher has to do, day in and day out. If you get your advertisers mad at you, you'll have no financial base upon which to build your magazine. If you upset your contributors, the magazine will have nothing in it. If you lose your readership, the magazine no longer has a raison d'etre.

Publishers regularly struggle with such issues as libel and good taste versus the writer's freedom of speech; they must tackle the question of "Where does disallowing inappropriate content end and censorship begin?"; and they must decide for themselves where to draw lines.

Modern Pink, like all magazines, has had its share of content controversies: a stink was raised over the term "f--- ya" being used in a review column; a joke ad in the personals almost resulted in the loss of a major advertiser. Yet -- if Jim said no to either of these entries, would it constitute censorship? Or just good (or bad) editing?

So where does one draw the line? S.J. Robinson's now infamous short story "Staccato" ("She looked hot and f---able...") brought forth a fair bit of discussion and offended several people -- was **Modern Pink** battling censorship by printing it?

On the other hand, Jim turned down the offer to print a critically-acclaimed essay (written in the manner of **Liz Zsuffa's "Demented Things"** column). Was this censorship or editorial perogative?

The point is, it's never easy to decide just what to put in a magazine, particularly one with a focus such as **Modern Pink's**.

Ya just gotta do your best, and let the chips fall where they may.

THE LAST WORD ?

BY RANDY MILANOVIC
CALGARY

I know, you all thought you'd heard the last of it about the disaster in Beijing's Tiannamen Square. So did I until I met up with Fred (not his real name but, at least I can spell and pronounce this one). The point of view of this native of communist China – a history student planning to work on his Master's Degree at either the University of Calgary or the University of B.C. this fall – is an insightful and humbling awakening to the ways and methods of an unscrupulis government's manipulation of its peoples based on the peoples' natural and predictable behaviours.

The fact that an organized faction of China's Beijing University students decided to rebel and not conform to the ruling Communist Party's ideal of a just and equal society ends up being only a quick lesson to its masses.

What am I talking, masses? The Communist Party's quick and (gasp) efficient suppression of both the students and the facts pretty well left the majority of Chinese in the dark. How many really know what happened?

Fred's locution about his experiences along with an explanation of what led up to and followed this point in China's history left me remembering the teachings of my College Introductory Psychology course where Asch explains the simplicity and predictability of the human mind in relation to conformity based upon social influence.

Fred proceeded to inform me that the uprising was no more than that of a child (the students) throwing a temper tantrum, being punished and then getting back to the task of being a child. He says, because of the Communist Party's knowledge of fundamental human behaviour, its unruly children were manipulated and placated back to their original way of life. The people's need to conform to what they believe the norm to be assisted the Communist Party in achieving its victory.

I believe it is important to mention that Fred is still fiercely loyal to his home country. He knows about the thousands who were killed and wounded in the square and he knows why – because he was there!

TREASON – PURE AND SIMPLE

BY RANDY MILANOVIC
CALGARY

Aarrrrggh! How can they do that!? I swear that if I wasn't so understanding of simple human behavior, I'd go stark raving mad! A handful of Quebec separtist extremists/activists have decided to burn, shred, trample and otherwise desecrate our beloved Canadian flag. I personally can't comprehend such an unthinkable act. They do this while waving their province's blue and white flag and shouting "Our country is Quebec and our problem is Canada."

You know, I can respect their views, even make a valid attempt at learning their language, heck, I even go out of my own way to promote their virtues positively. Now you tell me, "How can someone you respect take up an attitude that is not unlike having a friend spit in your face when you only wanted to shake his hand?"

That is exactly what the rest of Canada is trying to accomplish by bringing Quebec into the Constitution on an equal and level ground. We are asking Quebec to join the Canadian Constitution as an equal partner but are amazed to find all sorts of strings attached.

Maybe they are too high on their own horses or maybe they're really only trying to bluff us into giving them more than they really deserve?

I wonder how many of these independance seekers know the price they'll have to pay in order to secede from Canada? Do they realize the number of Canadian mega-businesses who take up residency in Montreal and Quebec City?

What would happen to the thousands of Quebec jobs when these businesses pull up stakes and move "back to Canada?"

What about the main shipping access to Quebec via the Canadian owned St. Lawrence Seaway?

What about the unimaginable losses they'll sustain as they push the globally respected Canadian name away?

And don't forget our national debt. Quebec helped us build it. I trust they'll be just as eager to help pay it off! Quebec is merely an island in the vast ocean called Canada, dependent upon its myriad of tides and trade winds.

Face it separatists, Quebec cannot possibly survive economically without us.

I guess it's up to the majority of Quebec Francophones to admit that this small gro p of publicity junkies are only there as long as the heat stays on and they're expecting the votes, even if those votes don't come, or until they happen to find another cause to yell about.

Swallow your pride Quebec and come on home!

FEDS OVERTURN GAY RIGHTS RULING

BY STEPHEN MILLAR
CALGARY

On April 13, 1989, the Canadian Human Rights Commission's tribunal handed down a ruling which concluded homosexual couples could legally be considered families.

This landmark ruling -- hailed as "a progressive and enlightening decision" by gays and "a threat to the family" by conservative organizations -- was a result of a complaint lodged with the CHRC by a Federal Treasury Board employee.

The complainant, Brian Mossop, told the CHRC he had been denied bereavement leave to attend the funeral of his lover's father in June, 1985.

At the time of the incident, Mossop and his lover, Ken Popert, had been living together for nine years.

The CHRC tribunal sided with Mossop, saying he had been discriminated against on the basis of his 'family status'. The case was fought on the issue of family status because the Canadian Human Rights Act does not provide protection against discrimination based on sexual orientation.

The Treasury Board and Mossop's union -- the Canadian Union of Professional and Technical Employees -- were ordered to cease applying provisions of their collective agreement in a discriminatory matter.

The ruling also said the collective agreement had to be amended so that a person of the same sex -- who except for his sex would meet the definition of common-law spouse -- be considered a common-law spouse for the purposes of bereavement leave.

Mossop was also to have a vacation day reinstated and a $500 settlement.

After considering the verdict, the Treasury Board appealed the ruling to the Federal Court of Appeal.

On July 4, 1990, the Federal Court of Appeal overturned the CHRC's judgement, saying the term "family status" did not extend to Homosexual couples. In its 3-0 ruling, the court said Mossop's complaint was actually one based on sexual orientation, not family status, and that it was up to the House of Commons to determine whether sexual orientation sould be included in human rights legislation.

So far it hasn't.

The inclusion of a sexual orientation clause into the Canadian Human Right Act, is painfully overdue. The federal government lags far behind four provincial governments -- Quebec (under the Parti Quebecois) passed such an amendment in 1977; Ontario in 1986; and Manitoba and the Yukon in 1987.

Continued page 24

GAYS REACT TO VIOLENCE

RIOT COPS BUST DEMONSTRATIONS

BY STEPHEN MILLAR

MONTREAL -- A demonstration of about 250 gays and lesbians protesting police actions was broken up July 16 by 50 riot-equipped Montreal Urban Community (MUC) officers.

Forty-eight men and women were charged with refusing to circulate, mischief, and disturbing the peace in the 15-minute incident outside MUC Station 25 in downtown Montreal.

The demonstrators were protesting MUC's raid of a private party on La Gauchetiere St. the previous morning. In that incident, 30 officers -- some not wearing their obligatory MUC identification -- broke up a crowd of about 400 people. Police arrested nine people.

MUC said they were acting on a suspicion that liquor was being sold illegally.

Three representatives from the city's gay and lesbian community met with police officials to deliver several demands during the July 16 incident. While the meeting was in progress, the crowd outside the station spread out to block traffic on St. Mathieu St. and de Maisonneuve St., chanting "police terrorists" and other slogans.

The delegation emerged about 20 minutes later to tell the crowd the demands -- that all those arrested in the La Gauchetiere St. incident be cleared of all charges, that an inquiry be established to look into the incident, and that the MUC police minority-relations committee be enlarged to include at least one gay or lesbian seat -- had been rejected.

Jean-Rene Tremblay, temporary director of Station 25, explained to reporters only one demand -- that charges be dropped -- had been rejected. The remaining two were still under consideration.

Tremblay did not offer any explanation of why some MUC officers had not been wearing identification while on duty.

Montreal's gay and lesbian community plans to hold a rally July 29 to "maintain pressure on uniformed and political authorities until intentions result in action."

GAYS REACT TO VIOLENCE

GAYS RELUCTANT TO REPORT VIOLENCE

BY STEPHEN MILLAR
CALGARY

One of the problems the Calgary Police Service faces in dealing with "gay-bashing" is the fact many incidents are simply not reported.

"A lot of gays are reluctant to phone in," says Sgt. Nick Serrao. "Sometimes it's a third party who notifies us.

Serrao, a 16-year veteran who has commanded Zone 1-5 for 18 months, says while the Calgary Police Service doesn't compile statistics on gay-bashings, he believes these incidents haven't been on the increase. "Ten years ago, it was a fairly regular occurrence -- especially in the Central Park-Parkside area," he says. "But I think these incidents are on the decrease, and that this year is an average year.

"You'll probably find many incidents in the 600-block of 13th Ave -- there aren't too many people who don't know that area are where the hustlers are.""

Serrao's zone runs from 4th St. to 14th St. and from 10th Ave. to 17th Ave. He has 20 officers under his command.

The risk of identification can play a major part in gays reluctance to call police.

"The victim has a legitimate fear of being identified as a homosexual," Serrao says. "He or she would have no guarantee that information wouldn't come out in court."

But he also says if an incident happened in an area outside the traditional Beltline clubs, the fact it was a gay-bashing might not be as important.

Identifying gay-bashers can also be extremely difficult Serrao says. "The description is often poor," he says. "There is also often more than one attacker."

The Calgary Police Service has established an informal dialogue with gay organizations within the city. "I've talked to a couple of different organizations in town," Koch says. "I have talked on an informal basis to the Calgary Lesbian and Gay Political Action Guild (CLAGPAG)."

Serrao says there is little the Calgary Police Service can do unless a complaint is received. "The most important step is to phone in."

GAYS REACT TO VIOLENCE

WHEN YOU LEAVE THE CLUB...

BY JIM MCMULLIN
CALGARY

Some think perpetrators of violence against gay men are actually fighting their own latent homosexuality.

Whatever the reason, violence against gay men is a very real threat, and incidents are occuring with an alarming frequency in Edmonton and Calgary, as well as other cities that have indentifiable gay populations.

In the last few weeks, reports of violence against men in Calgary and Edmonton have increased–some of the victims being quite badly beaten.

While most incidents do happen in the late hours following last call in gay clubs, incidents are also common in early afternoon hours, and can catch most people completely off guard.

"Bob," a Calgary man, was recently chased by a car full of "heads" while walking to work on a Sunday afternoon.

"It was a complete surprise–they stopped and asked me for the time, the next thing I knew, I was running for my life," he says. "It was very scary."

A few simple precautions you can take against "gay bashings" are:

1. Stay out of alleys and off dark side streets when walking alone.

2. If you're leaving a bar at night, never leave alone–especially if your walking home, or your car is parked more than a short distance away.

3. Never carry a weapon! In most cases, attackers are not alone. A weapon could easily be used against you. Don't supply them with another weapon.

4. When in potentially dangerous situations, carry a compressed air horn in your hand. These are available at Canadian Tire and Radio Shack stores, and are very loud when used.

5. If calling for help, scream FIRE -- studies have shown that people are far more liklely to respond to this than a call for "help."

6. Carry a whistle, and know how to use it. This tip from Vancouver suggests carrying a whistle whenever in a dangerous situation. If you encounter a problem, blow the whistle in short blasts, as if to be calling "help." If you hear someone signaling for help, figure out where the signal is coming from, and get

Continued page 24

NATIONAL AIDS STRATEGY: AIDS CALGARY RESPONDS

BY KAREN WHYTE
AIDS CALGARY EDUCATION COORDINATOR

AIDS Calgary has a mixed reaction to Ottawa's recently-announced national AIDS strategy, its executive director says.

"We're pleased health minister Perrin Beatty has at last placed a greater emphasis in government on dealing with AIDS/HIV," Dan Holinda says.

The strategy, announced June 28, allocates $112 million on HIV/AIDS projects over the next three years. These monies are in addition to those made available through provincial transfer payments.

$38 million is earmarked for 1990-1.

Holinda says the allocation of the 1990-1 funds raises concerns at AIDS Calgary. "Of the $38 million available, only $8 million -- or 21 per cent -- of funding is shared by all the Canadian community based and non-governmental agencies," he says. "This is matched against the almost $4 million -- or ten per cent -- of funding that is allocated to running the federal program."

Among Health and Welfare Canada's projects are the allocation of $6 million to establish an national treatment information system, $10 million on an HIV Clinical Trials Network to test new anti-HIV and AIDS drugs, an additional $6 million for community-based and non governmental organizations, and the creation of an AIDS Secretariat to enhance coordination within federal departments.

Holinda says while the objectives of the strategy -- the halting of HIV transmission, support and the search for effective cures, and the funding for research and pilot projects -- are clear, AIDS Calgary wants changes to make the strategy more effective.

"The strategy needs a stronger emphsis on eliminating discrimination," Holinda says. "Specifically, we urge the minister to urge government to add sexual orientation to all human rights codes as one way to address rampant homophobia.

Currently only Quebec, Manitoba, Ontario, and the Yukon prohibit discrimination on the basis of sexual orientation.

"There must also be assurances that all persons will have access to clinical trials without discrimination and at minimal or no cost.and that the biomedical research process must be accelerated."

Holinda also wants Beatty to pressure Ottawa to reform Canada's immigration policy. "We want to ask the minister to help eliminate the current regulations and laws that restrict immigration and travel into Canada by people living with HIV/AIDS," he says.

Continued page 24

TORONTO PERFORMER EXPLORES GAY SEXUALITY IN THE AIDS ERA

BY DARREN HENRIET
VANCOUVER

Toronto's David MacLean doesn't give easy answers. One gets the feeling he just doesn't believe in them.



And, as an actor, director and video maker, MacLean is one of the few gay artists in the country who isn't an artist who just happens to be gay – a kind of auxiliary adjective to be avowed or disavowed, but never used as an identity from which to create art.

Rather, MacLean's work in video and performance draws very personally, from the questions and concerns of living as a gay man in these homophobic, AIDS frightened times.

"My work has explored issues of what I perceive to be gay sexuality in crisis as a result of AIDS," says MacLean.

"How gay men seek to evaluate and redefine their social, cultural, and sexual identities in this difficult time in history is the basis for my material."

MacLean will bring this personal approach to Calgary in his acclaimed one-man show **Quarantine of the Mind**, for the first time August 17 & 18 when he plays the Pump House Theatre. This will be his third stop on a cross-Canada tour sponsored by the Canada Council Touring Office.

"This tour has presented a wonderful opportunity of continuing to develop material based on and rooted in personal and community experience," says MacLean.

Appearing in the guise of a number of characters, he challenges us to take a long look at the truth about ourselves as gay men.

"My mandate as an artist," says MacLean, "has been to approach a truth about myself and how I view society... the most brave action can sometimes be to simply begin the process of questioning oneself."

MacLean has been active over the past several years in several facets of the arts.

In Toronto last year MacLean produced and directed American Robert Chesley's provactive play about the telephone relationship between two gay men, **Jerker**.

He has also produced several independant videotapes dealing with the gay experience, which have played festivals in San Francisco, Chicago, Los Angeles, and London, England.

Lately, however, he has moved away from video and back to performance.

"There is such a fine line between it working and not working, its like walking a tightrope," says MacLean of the experience of performance.

Perhaps it is the intensity of walking this tightrope and the very personal inspiration which have spurred MacLean to produce an admirably authentic performance. You see, **Quarantine**, like our lives and their complex questions, is a constantly evolving piece. It does not ask simple questions, nor, thankfully, does it offer easy answers.

(Reprinted from the original article in ANGLES with permission of the writer.)

QUARANTINE
OF THE MIND

a solo theatre performance by

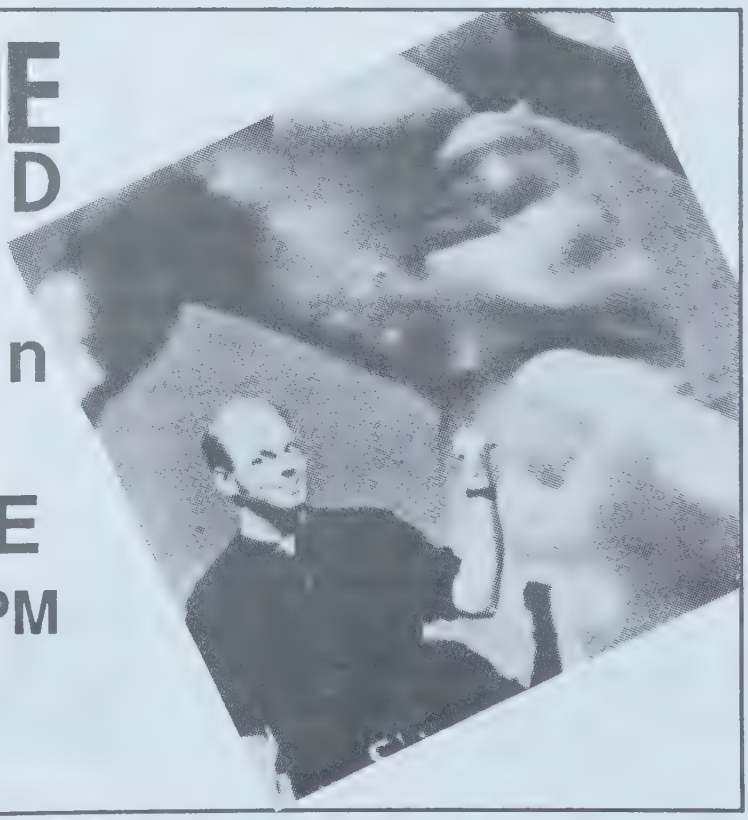
David MacLean

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NOT REALLY STRAI(GH)T

BY JIM MCMULLIN
CALGARY

Jeff Miller is an openly gay country/western singer.

And, since the 1988 release of two tapes of his "modern country song stylings" **Jeff Miller** has been getting alot of attention.

Cowboys Don't Cry is a mixture of 11 popular country songs and one gospel.

Not really Strait is the gay version containing many of the same songs, and ends with a gospel song dedicated to the memory of Glen Giles, who Miller describes as "the first man I ever loved."

Not Really Straight begins with The Chair, a "dreamy" song with terrific lyrics about a pick up scene in a bar on a Friday night.

Honky Tonk Man, Dwight Yoakum's rowdy song, follows. One only has to assume who lines like "Love to give the girls a whirl to the music of an old jukebox." are meant for on this version.

More songs include; Daddy's Hands, I Told You So, Applejack, and All My Exes, one that Miller isn't allowed to forget to sing at live performances. His adaptations of the lyrics to gay conditions "are a hoot" says Miller.

Miller has played around North America to rave reviews. His list of venues includes; The Grand 'Ol Opry in Nashville, Sea World in San Diego, gay events like International Mr. Leather '90 in Chicago, and as close to home as the Heritage House Hotel in Vancouver.

Jeff Miller will play in Calgary at **Trax**, August 17. Three sets will start at 10:00 pm, 11:30 pm, and 1:00 am.



Openly Gay country/western singer JEFF MILLER.

THOUGHTS FROM THE LAVENDER DOOR

BY ANNE TAYLOR AND TRISH STENSON
CALGARY

SEXUAL ABUSE – WHAT'S ALL THE FUSS ABOUT?

For the past ten years, the term 'sexual abuse' has become an increasingly –familiar topic for media attention. While it may appear to be a 'new' phenomenon, it is not.

For generations, the reality of sexual abuse has been well hidden. The sudden exposure of the problem has offered freedom for many adult survivors of sexual abuse to come forward and begin to address the residual effects of such a trauma. Still others walk around with a certain sense of "dis-ease" in their daily lives, not really sure of the roots of their discomfort and not connecting it to past events.

There are many common questions asked about sexual abuse. We will ask a few of them and try to begin to answer them. Perhaps you have questions too!?

What exactly is sexual abuse? I mean, sure, I had sex with my piano teacher when I was nine, but I really wanted to.

Well, sexual abuse involves any sexual contact between and adult and a child. A child is incapable of giving informed consent to sexual activity.

Sexual abuse can include sexual contact between family members–including siblings–between older and younger children (friends, neighbors, relatives), where there is an age difference or sexual knowledge difference. It also includes any unwanted sexual contact; or photography of a sexual nature involving minors; verbal sexual innuendo; or sexual assault. Sexual abuse is any sexual act between a child (0–18 years) and an older person which makes us feel uncomfortable or vulnerable. A sexual act involves everything from anal or vaginal intercourse (including simulation) to fondling and inappropriate touching and/or kissing.

So what if I were sexually abused, how could that possibly affect me now?

There is no easy answer to this question. Sexual abuse effects our lives in many ways. Most sexual abuse takes place within a family context. The majority of us are abused by a parent, uncle/aunt, grandparent, cousin or sibling. In these cases the breach of trust is devastating. A child feels much insecurity in being unable to leave or stop the abuse. The results can be the development of many creative coping mechanisms which may not continue to be useful in the adult world. These could be drug/alcohol problems; inability to maintain strong relationships, multiple abusive relationships; rigidity which prevents us from feeling comfortable to try new things; poor self esteem and

difficulties espressing ourselves verbally and emotionally. These are just a few ways it can effect us.

In cases where sexual abuse has happened outside the family, such as a sexual assault by a stranger or a babysitter molesting a child, many of the same issues will be felt by the adult survivor. These effects will be more pronounced if the family blames the child/adolescent for the incident or if counselling was not provided at the time.

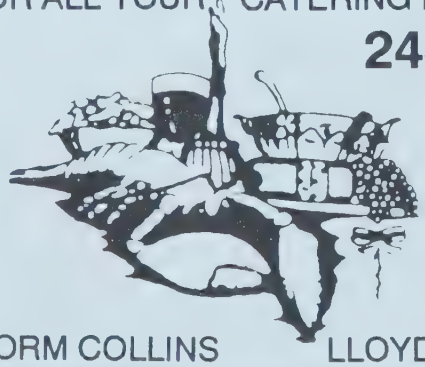
Many children do not feel they can tell anyone about the sexual abuse. They may believe it is their fault and are fearful if they tell they will be blamed. Other children believe something bad will happen as a result. this is particularly true if the abuser threatened the child. Still other children deny that the abuse ever happened or block it out of their memory.

All of these children grow into adults who continue to feel bound to secrecy, which can show itself in a lifestyle characterized by self-abuse, discontent and dissatisfaction in general.

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NORM COLLINS LLOYD GREENWAY

Am I a homosexual because of what happened to me as a child?

This has to be one of the single biggest myths with regards to homosexuality. We do not become homosexual as a result of a negative experience in our lives. Currently research on sexual abuse indicates that one in four women and one in six men (Finklehor, 1986) will be sexually abused before the age of 18. Other research indicates that one in ten of us will be homosexually-oriented. These figures just don't jive. If they did, then clearly 25% of the population would be gay or lesbian. While this would be nice, it just simply isn't the case!

This would also mean the entire gay and lesbian community could have had to be sexually abused. Which again, isn't true. The same 'one in four and one in six' figures are likely to bear up in our community as well.

Homosexuality is not caused by an event but is a part of who we are. We do not assume that heterosexuality is caused – it just is. Homosexuality is no different. Therefore it is likely true that if you are truly homosexual and enter therapy to deal with an abusive past, you will not discover you are heterosexual when the 'problem' is resolved.

Will I ever be able to forget what's happened to me?

The answer is no, you won't. What you will be able to do is resolve the past so that it no longer gets in your way. It's important to know that you can deal with memories and begin to build a brighter,

happier future. As you do this, those awful memories will be balanced by good ones of your own making. This is the balance that will be achieved by confronting the past and dealing with it.

So what should I do?

The best answer is to seek professional help to assist you in putting past experiences into a better perspective. Whoever you see should be gay postive/gay aware and have a good grasp of how sexual abuse impacts our lives. The counsellor needs to be someone you feel comfortable with. When we see people, we recommend that they pay attention to how they feel for a few sessions and if they are uncomfortable, we'll help them find someone they can be comfortable with. Treatment for this issue is usually a minimum of 8–12 months, sometimes a little longer. While this may seem like a long time, think about how long you have been struggling alone to resolve the discontent. In that context, the time taken to feel better isn't really that long.

We recommend the following books as a starting point to further explore this issue. **(1) Outgrowing the Pain, Elaini Gill. (2) Courage To Heal, Laura Davis. (3)Victims No Longer, Mike Lew.**

These books are available at A Womens Place Bookstore in Calgary, or at Greenwoods Bookshop in Edmonton.

Modern Pink MAGAZINE

Where can you find us ?

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AMANDA'S

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GOLIATH'S

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TRAX

A WOMAN'S PLACE BOOKSTORE

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GAYLINES

Edmonton

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ART TALK

BY RICKY VON ARTEEST
CALGARY

I have never really liked August. It always seems, despite its imperial name, to presage winter. It used to be worse: August meant going back to school! Now it is just a blah month – certainly as far as any excitement in the art world (With one exception – I mentioned **Alberta Needles** the great quilt show opening on 10 August at The Nickle Arts Museum. Try to make the opening at 6 pm).

For those of you not off to the games in Vancouver, there is the comfort of a few good movies. I really enjoyed **Ghost** with Patrick Swayze and Demi Moore. It is a dazzling and touching meditation on the endurance of romantic love, with Whoopi Goldberg in a glorious comic turn as a charlatan psychic who turns out to have real powers after all. Swayze, killed by a mugger, returns to the world through Goldberg when he finds himself helpless when his killer goes after his girlfriend, (Moore). I found it very upbeat and not at all sad.

Now that **Arachnophobia** is out in the theatres, Entertainment Weekly lists a number of videos dealing with other creepy–crawlies that might amuse you. I'm not sure whether they will be in your local video store, but heres the list:

Them, (1954). All about giant mutant ants, taught script and effective climax in the sewers of Los Angeles.

The Naked Jungle, (1954). Charlton Heston does battle with South American army ants. This picture does for picnics what Psycho did for showers.

The Swarm, (1978), features billions of killer bees come to visit form Mexico. Splendid nonsence with Michael Caine and an aging all–star cast.

Creepshow, (1982). If you're looking for a great cockroach show, this is it.

Finally, **Brain Damage**, (1988), is the funniest and most literate of those no–budget monster movies.

One event of more than usual interest is the second annual International Native Arts Festival at the Centre for the Performing Arts 22–26 August, (11 am to 9 pm daily). Last year's festival was wonderful. It features native artists from North, South and Central America in performance and exhibition. It's $4 to get in. Performances are scheduled for 12 noon, and 4:30 and 7:30 pm.

More in September. Adios.

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PRETTY IN PINK

BY KAREN WHYTE
CALGARY

CALGARY MAKES PRIDE FESTIVAL A HUGE SUCCESS

Calgary's third annual lesbian and gay Pride Festival was bigger and better than ever, due to the lively participation of scores of people.

The week began on Sunday, June 17 with a small ecumenical service at MCC. 150 people gathered on the following night for Calgary's first lesbian and gay Pride political rally organized by the Calgary Lesbian and Gay Political Action Guild (CLAGPAG). Overall press coverage was extensive as well as favorable. Organizers predict a turnout of at least 500 people at next year's rally. Don't miss it!

Bar Nights during the week, organized and hosted by our local bar owners, were also well received. Thanks also to the Court for a wonderful performance.

A special highlight of the week was the outstanding performance by the Rocky Mountain Singers. Over 200 people attended the concert and everyone loved it! And of course the third annual Ball Tournament was another big hit (so to speak). A couple of hundred people gathered in the hot sun to play ball, eat hotdogs and hamburgers and take part in the carnival games. The dunk tank and the "drag" races were particularily popular. While the women racing may not have had as much experience in high heels as some of the guys, they did have the advantage of shoes that fit. The week closed with a dance at Victoria Park Hall. Approximately 500 people – some very sunburned – boogied into the wee hours of the morning.

Project Pride, on behalf of Calgary's lesbian and gay organizations and businesses, wishes to thank all of you for making this year's festival a success. Thank you too for supporting Team Calgary in the upcoming "quest for gold" at Gay Games III in Vancouver. Look for next year's lesbian and gay Pride Festival the week of June 17 – 23, 1991! Planning starts early. We invite all interested parties to bring your enthusiasm and ideas to a planning meeting on Monday January 28, 1991. Contact Project Pride for more information.

Organizing info: a new national centre for lesbian and gay people is getting off the ground in Toronto. Call the **Freedom Centre** at (416) 975-4751 for more information about this exciting project.

City Page Calgary

Businesses & Organization's

1. **The Old Y Centre** 223 12 Ave S.W.
2. **318 Private Club**
   Victoria's
   318 17 Ave S.W.
3. **Del Rocko's** 213 10 Ave S.W.
4. **Goliath's Saunatel** 308 17 Ave S.W. (rear)
5. **Victoria Park Community Hall** 1302 6 St. S.E.
6. **Trax** 1130 10 Ave S.W.
7. **AIDS Calgary** #300 1021 10 Ave S.W.
8. **Off Centre** 111 15 Ave S.W.
9. **The Warehouse & Underground Pub** 733 10 Ave S.W.
10. **A Woman's Place Bookstore** 1412 Centre St S.
11. **Personal Video Services** 1511 14 St. S.W.
12. **Denovo Hair Design** 1330 8 St. S.W.

GAYLINES CALGARY
7:00 – 10:00 PM
7 DAYS / WEEK
234–8973
24 HOUR ANSWERING MACHINE

LESBIAN INFORMATION LINES (LIL)
7:30 – 9:30 PM
EVERY WEDNESDAY NIGHT
265–9458
24 HOUR ANSWERING MACHINE

LESBIAN & GAY YOUTH CALGARY (LGYC)
7:00 – 10:00 PM
MONDAY – WEDNESDAY – FRIDAY
262–1626
24 HOUR ANSWERING MACHINE

AIDS CALGARY
9:00 AM TO 5:00 PM DAILY
INFORMATION & COUNSELLING

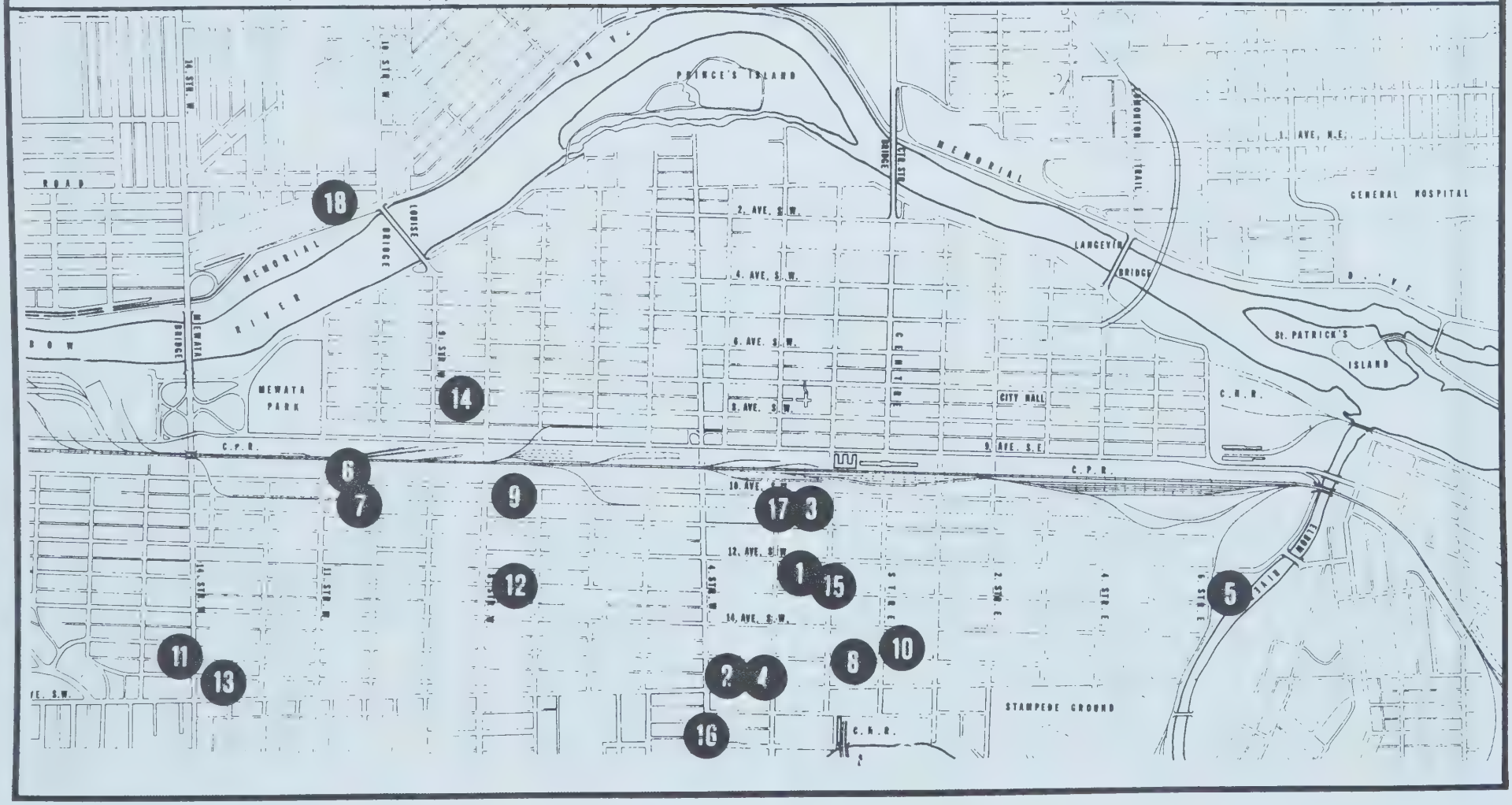
15. **Amanda's** 1213 1 St S.W.

16. **Stenson & Taylor Associates** 503 22 Ave S.W.

17. **The Rekroom**
    The Vinyl Syndicate
    213A 10 Ave S.W.
18. **Plaza Theatre** 1133 Kensington Road N.W.

19. **Metropolitan Community Church**
    204 16 Ave N.W.(not on map)

CALGARIANS LIVING WITH AIDS
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266–4806



Feds overturn gay rights....continued

In 1985, as the result of a Conservative party committee on sexual equality, then justice minister John Crosbie promised action on the issue.

We're still waiting.

Ottawa's inertia surrounding the Act's amendment should send an unequivical signal to gay people throughout Canada. Simply put, if the Tories thought the amendment was important, they'd have passed it long ago.

Prime Minister Mulroney doesn't appear to have sexual equality high on his agenda.

Maybe it's time to show him that gay people don't have his re-election high on **our** agenda.

When you leave the club...continued

others to join you. When you get close to the sound, blow your whistles in long hard blasts to signal your arrival, possibly scaring away the attackers before you get there.

Vancouver police report that this has prevented many serious injuries, but it can only work in other cities if people are aware, and carry their whistles ready to respond when someone needs help.

National AIDS ....continued

The federal government must also address the issue of prison inmates infected by the disease, Holinda says. "Ottawa must start now to acknowledge AIDS in the prison system," he says. "Programs must be implemented to reduce HIV transmission and protect the rights of inmates living with HIV/AIDS."

Holinda says while funding provided by the national AIDS strategy is a welcome addition, further financial committment from government is needed. "Front-line groups such as AIDS Calgary simply need more money to meet the growing needs of people," he says. "One case worker at AIDS Calgary carries a case load of over 70 people, a case load far exceeding those in other service agencies.

"Prevention of HIV requires much more than a few brouchures and a workshop or two."

AIDS Calgary

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AUGUST 20

City Page Edmonton

Businesses / Organization's

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2. **Flashback** 10330 104 St
3. **The Roost** 10345 104 St
4. **Common Woman Books**
   8724 109 St
5. **Greenwood's Bookshop Ltd.**
   10355 Whyte Ave
6. **AIDS Network of Edmonton**
   10704 108 St (403) 429 2537
7. **Gay and Lesbian Community Centre of Edmonton**
   9917 112 St (403) 488–3234
8. **Metropolitan Community Church**
   12530 110 Ave
9. **Womonspace** 9930 106 St
   (403) 425–0511

Gays and Lesbians Awareness (GALA) Civil Rights Committee
Box 53 Edmonton Ab T5J 2G9
Liz @ 489–7998 or Barry @ 469–4286

Gay and Lesbian Information Services of Edmonton
(Computer bulletin board)
(403) 488–2711 8 pm – midnight.

Gays and Lesbians on Campus
(University of Alberta)
(403) 424–5828

Northern Chaps (Leather & S/M)
Box 11243 Main P.O.
Edmonton Ab T5J 3K5

THANK YOU AND GOOD AFTERNOON

BY JOEY SAYER
CALGARY

"Every South African cannot go out and buy every new book and read it to decide if he will like it. Now we have a body that can do it for him. We study the book and tell him if he will like it or not." **--Judge J. H. Snyman, South Africa's chief censor, 1978.**

Okay, you folks thought I had strong feelings on the subject of gay pride? Well, you ain't heard nothin' yet. Just wait 'til you've heard me diatribe on the topic of censorship.

I cannot abide censorship. I will not tolerate someone else telling me what I can and cannot think; which opinions I can and cannot express. I consider my freedom of speech to be a fundamental and inalienable right, even if the Canadian Criminal Code thinks otherwise (more on that later). Telling me that I am not allowed to write about such-and-such is akin to telling me: "So you've got a right arm. Just don't do anything with it." Unacceptable. Totally Unacceptable.

So what is this thing called censorship, anyways? To begin with, it's the act of a censor.

As for what a censor is, Webster's Third New International Dictionary defines this person as "an official empowered to examine written or printed matter...in order to forbid publication, circulation, or representation if it contains something objectionable."

Random House is a little more blunt in calling the censor a "faultfinder."

The history of censorship is long and varied. In AD 35, Roman Emperor Caligula had Homer's **The Odyssey** suppressed because of the Greek ideals of freedom it expressed.

William Tyndale was burned at the stake in 1536 for translating the New Testament.

Shakespeare's **King Lear** was banned from the British stage from 1788 to 1820.

Because it was concerned only with "middle class rabbits," Beatrix Potter's **The Tale of Peter Rabbit** was recently removed from schools in London, England.

Closer to home, RCMP officers seized The Hoax of the Twentieth Century from the University of Calgary library as recently as August, 1984.

Not a good start, is it?

From a gay perspective, all of the following books (among many others) have at one point or another been either banned or challenged:

Hey Dollface (D. Hautzig, 1978)

Homosexual Matrix (C. A. Tripp, 1975)

Gay: What You Should Know About Homosexuality (M. Hunt, 1977); one objection was "Homosexuality is not in our school so why do we have a book like that?")

Rubyfruit Jungle (Rita Mae Brown, 1973)

A Way of Love, A Way of Life (Frances Hanckel, 1979)

All of Oscar Wilde's works, including his children's books.

What the censors are telling us is that we are not allowed to read these books, and that this severing of our access to information is for our own good.

Sure.

Since when will reading a copy of **The Picture of Dorian Gray** turn one into a flaming faggot? For that matter, since when will reading a copy of **The Tale of Peter Rabbit** turn one into a middle-class rabbit?

It gets worse.

The Canadian Charter of Rights and Freedoms gives us the "freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication." Except, of course, in such cases as sedition, libel, public mischief and obscenity. Isn't "limiting freedom" pretty much a contradiction in terms?

Hop to sections S-163 - S-169 of your handy-dandy Pocket Criminal Code (you all have one, I assume). These are the sections that deal with censorship. You'll find them under the heading "Offences Tending to Corrupt Morals." It's scary to consider how vague these laws are in defining such terms as "obscenity," and how open these laws are to having anybody anywhere drawing their own lines wherever the hell they feel like. (As an aside, a disproportionate amount of space is devoted to the topic of "crime comics." Careful, boys and girls, you could get busted for reading "Superman.")

So how does this affect us? Well, as the quote at the beginning of the column said, we're letting other people make our minds up as to what we should and should not read. These are the people who've told us that we can't read such books as **The Joy of Gay Sex**, **Panthology** and **Queer Poet Lives** by refusing admission of these titles into Canada.

I believe that basic human rights and freedoms are pretty much inalienable, except when these rights and freedoms infringe upon another's rights and freedoms. As such, I cannot accept such things as child pornography or "slash movies" (not the Hollywood "Nightmare on Elm Street" type; rather the real thing, of which too much actually exists).

But don't you dare tell me that I can't look at a certain picture or read a certain book because Grandma Petunia down the street would be offended by it.

That's what censorship is all about. And it's horribly wrong.

THANK YOU AND GOOD AFTERNOON, --Joey.

TYAGA welcomes all your questions and comments. Call or write me care of Modern Pink Magazine; leave your name and address if you want a reply.

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10-12

TWO NEW CLUBS FOR CALGARY

BY JIM MCMULLIN
CALGARY

The Rekroom, opened with a bang Thursday July 5, and offers a unique, social atmosphere away from the confines of a loud dance floor. **The Rekroom's** kitchen has a sampling of burgers, steaks and appetizers, and opens every week for a Sunday Brunch

Located directly under **Del Rocko's**, in the old "Hunters Horn" space, the club adds another gay club to the popular 10 Ave corridor.

Calgary's second new club – due to open August 1 – is called **Amanda's**.

Located at 1213 First Street S.W. – in the space originally opened by the Jack Singer family – **Amanda's** is decorated with original art works by local gay and lesbian artists.

Live entertainment in the club will also feature gay and lesbian talent.

Owners Tyler and Ellen invite everyone to enjoy the relaxed atmosphere, as well as the exceptional menu, dancing, billiards, and boardgames. **Amanda's** is also open for Sunday Brunch.

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THREE EIGHTEEN

MUSIC IN RETROSPECT

By Michael Lawrence

Ratings:
* * * * = This one sizzles! A must have!
* * * = A good album; worth checking out.
* * = Beware! Short on steam.
* = Crap! Buy the cassette single.

SEIKO – SEIKO (CBS)

Well, the CBS 'quick hit' machine has pumped out another piece of crap that will probably make them loads of money. This time, they've invested in **Seiko**, a Japaneese artist who has sold millions of records on that little island, and now they hopw she'll sell millions of records everywhere else.

We must first make note of the cutesy album cover (gag) with Seiko curled up into a sexy, little ball of joy. This queasy cover is very forboding as it reveals much about what the album contains.

We start our musical journey through hell with a poppy, little number called "All The Way To Heaven": a Candi-like dance song sprinkled with an electronic dance beat and synthesized chimes and little 'Tinker Bell' noises. A cute love song with cute lyrics like "Just like a fantasy, your passion sets me free; your kiss is taking me all the way to Heaven." A fun song if you're a masochist.

We are even treated to some insight into the complex mind of **Seiko** with such forgettable songs as "Leave It Up To Fate," where **Seiko** tries to avoid a commitment with her boyfriend (an annoyingly repetative song), or "Goodbye My Baby" where we find a poor, little Seiko who is upset with her boyfriend who's not treating her with the respect she believes she deserves, and a common line is "My heart is not a plaything, Goodbye my baby, bye bye."

We are treated to a few guest stars on this little package of dung; including **Jellybean** who produces the simplistic song "Who's That Boy," about **Seiko's** life-threatening mission to discover 'that' boy's name.

But the fun doesn't stop there. The god of annoying brat groups, **Maurice Starr**, also makes a guest appearance on three of the songs: "With Your Love" (another dull serenade to Seiko's 'baby'), "He's So Good To Me' (Seiko's response to a friend warning her about her 'baby'), and the nightmare-provoking "The Right

Combination" (an atrocious duet with that talentless **Donnie Wahlberg**, and the rest of those demon-spawned **New Kids On The Block** doing the backup vocals: "And whenever you call, I'm there. Every stumble and fall, I'll share. I'll be yours through it all 'cause I care about you baby.")

Finally, the soundtrack king, **Georgio Moroder**, makes an attempt to save this album with another agonizing song, "Halfway To Heaven," where we find the multi-talented **Seiko** attempting to do **Madonna**. This one is so bad that it is actually funny.

For you ladies out there, you may want to check out the song, "Everybody Feels Alright," where **Seiko** finds herself confused about who her baby is this time (am I surprised?). "If she's got my love, she's got my future. Am I in love, or am I out to use her."

If you're a big New Kids fan, this album is a must. It even contains the word baby over a dozen times!

All this one is missing as a duet with **Andrew Ridgely**.

Perhaps **Seiko** should go back to working in the factory.

Rating: not worth mentioning

DAYS OF THUNDER - VARIOUS ARTISTS (WEA)

Tom Cruise (sigh) is back in an all-new adventure, and he has a new movie soundtrack to herald his arrival.

We start with an inspiring number by **David Coverdale** (never heard of him before) called "The Last Note Of Freedom." A good Rock song with strong vocals that reminded me of **Jimmy Barnes**. This one starts with an innocent drum beat but builds to a rocking crescendo.

Then comes **John Waite's** "Deal For Life." You may remember John's hit back in the eighties, "Missing You," and you may also remember his eventual downfall when he dragged his career through the toilet by guest-starring on one of those silly soap operas (oops, I've got to watch out for those personal opinions). Well, I've nicknamed this song "Tune From The Toilet," as it is dull, simple, and a fine reminder of what John has become: nothing.

The third song is "Break Through The Barrier" by none other than **Tina** (nice legs for her age) **Turner**. This is a pleasant tune by **Tina**; her voice is as sultry as ever but the song seems to be lacking something: either a harder beat or a more striking chorus. She's capable of a lot better than this, but it's still **Tina**.

Next comes **Chicago's** "Heart's In Trouble." This is a band that I usually abhor, finding their soppy love ballads a little too nauseating, but this song actually impressed me. "Heart's In Trouble" has a bit of oomf, quite unlike **Chicago**; filled with conviction in the vocals and a chorus tune that is hard-

hitting. This one will probably make it to the radio.

Cher follows with "Trail Of Broken Hearts." I've always been a big fan of **Cher's** unique vocals (and attire), and this tune didn't let me down. It has a fast, knee-slapping beat, and will appeal to all of her fans.

Guns And Roses redo an old **Dylan** tune, "Knockin On Heaven's Door," and surprisingly, do quite a good job. There's no mistake that Axel Rose is at the microphone, as he carries the song through a musical style similar to "Passion." A soft ballad that utilizes the best of **Guns and Roses**' limited talents: excellent guitar work, and emotion filled vocals. There's even a cameo appearance by Tom Cruise on the telephone. This one's sure to be the big hit from the album.

Elton John follows with "You Gotta Love Someone" (yes, Bernie wrote the lyrics). A soft piano ballad that fails to reach its full potential; settling with mediocre. Too bad, Elton.

Then comes the gal who graced the "Streets OF Fire" soundtrack with "Never Be You," **Maria McKee**. She resurfaces on "Days Of Thunder" with the song "Show Me Heaven." This was definitely my favorite song on the album. It's a soft ballad that springs to life with Maria's powerful vocals tht almost reach an operatic peak. This is one of those songs that leave a lump in your throat the first time you hear it. Unfortunately, radio won't touch it.

After the release of her last tacky album (The Hit List with that blasphemous rendition of "Dirty Deeds"), **Joan Jett and the Blackhearts** appear with a limp number called "Long Live The Night." Joan sounds bored as her voice fails to 'kick in,' but the guitar work is commendable and reminiscent of earlier works by the group. This song would be better placed on that atrocious "Light Of Day" soundtrack.

Days of Thunder is a mediocre collection of really good, and really bad. Buy it at your own risk.

Rating: * * 1/2

BLACK BOX - DREAMLAND (BMG)

The cover of this album certainly gives insight to the contents. A scantily-clad, black beauty, flooded with cool blue lights, and kneeling expectantly on dangerously high heels. Very hot.

The album starts with the hard hitting "Everybody Everybody." A fast dance number with a heavy beat, and soul filled vocals that sets the pace for the rest of the album.

"I Don't Know Anybody Else" (Come On And Touch Me), follows, and maintains the energy and drive already established. If your feet aren't moving by this point, you must be dead.

Then "Open Your Eyes" breaks in with a "Soul II Soul' beat and an assault of vocals that is most pleasing. The gals are pissed off at a reluctant lover who refuses to surrender to love; not a new concept,

Continued page 39

AT THE PLAZA

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WEDNESDAY AUGUST 1

7:00 pm Calgary Premiere
*** DANGEROUS LIASONS** (France 1960)
9:30 pm Members Reduced Admission
IKIRU (Japan 1952)

THURSDAY AUGUST 2

7:00 pm Calgary Premiere
*** THE LAST WINTER** (Canada 1989)
9:15 pm *** DANGEROUS LIASONS**

FRIDAY AUGUST 3

7:00 pm **TOO BEAUTIFUL FOR YOU** (France 1989)
9:30 pm *** THE LAST WINTER**
Midnight Calgary Premiere
*** BASKET CASE**

SATURDAY AUGUST 4

7:00 pm *** THE LAST WINTER**
9:30 pm **TOO BEAUTIFUL FOR YOU**
Midnight *** BASKET CASE**

SUNDAY AUGUST 5

1:30 pm *** BASKET CASE**
3:30 pm *** THE LAST WINTER**
7:00 pm **TOO BEAUTIFUL FOR YOU**
9:30 pm *** THE LAST WINTER**
Midnight *** BASKET CASE**

MONDAY AUGUST 6

1:30 pm *** THE LAST WINTER**
3:45 pm **TOO BEAUTIFUL FOR YOU**
7:00 pm *** THE LAST WINTER**
9:15 pm **I LOVE YOU TO DEATH**

TUESDAY AUGUST 7

7:00 pm **I LOVE YOU TO DEATH**
9:15 pm Members Reduced Admission
HENRY V (Britain 1944)

WEDNESDAY AUGUST 8

7:00 pm **CITIZEN KANE**
9:30 pm Calgary Premiere
*** HELSINKI NAPOLI ALL NIGHT LONG** (Finland 1987)

THURSDAY AUGUST 9

7:00 pm *** HELSINKI NAPOLI**
9:30 pm **CITIZEN KANE**

FRIDAY AUGUST 10

7:00 pm **22ND ANIMATION TOURNEE**
9:30 pm *** HELSINKI NAPOLI**
Midnight **THE ADVENTURES OF BARON MUNCHAUSEN**

SATURDAY AUGUST 11

7:00 pm *** HELSINKI NAPOLI**
9:30 pm **22ND ANIMATION TOURNEE**
Midnight **THE ADVENTURES OF BARON MUNCHAUSEN**

SUNDAY AUGUST 12

1:30 pm **22ND ANIMATION TOURNEE**
3:45 pm **THE ADVENTURES OF BARON MUNCHAUSEN**
7:00 pm **ZORBA THE GREEK**
9:45 pm *** HELSINKI NAPOLI**

MONDAY AUGUST 13

7:00 pm **WINGS OF DESIRE** (Germany 1988)
9:30 pm **MUSIC BOX**

TUESDAY AUGUST 14

7:00 pm **MUSIC BOX**
9:30 pm **WINGS OF DESIRE**

WEDNESDAY AUGUST 15

7:00 pm **SINGIN' IN THE RAIN**
9:15 pm Members Reduced Admission
WHO'S AFRAID OF VIRGINIA WOOLF

THURSDAY AUGUST 16

7:00 pm Calgary Premiere
*** TIME OF THE GYPSIES**
(Yugoslavia 1989)
9:45 pm **KEY LARGO**

FRIDAY AUGUST 17

7:00 pm **KEY LARGO**
9:15 pm *** TIME OF THE GYPSIES**
Midnight **2001: A SPACE ODYSSEY**

SATURDAY AUGUST 18

7:00 pm *** TIME OF THE GYPSIES**
9:45 pm **SEX, LIES AND VIDEOTAPE**
Midnight **2001: A SPACE ODYSSEY**

SUNDAY AUGUST 19

1:30 pm *** TIME OF THE GYPSIES**
4:00 pm **2001: A SPACE ODYSSEY**
7:00 pm **SEX, LIES AND VIDEOTAPE**
9:15 pm *** TIME OF THE GYPSIES**

MONDAY AUGUST 20

7:00 pm Calgary Premiere
*** AN UNREMARKABLE LIFE**
9:15 pm **COLD FEET**

TUESDAY AUGUST 21

7:00 pm **COLD FEET**
9:15 pm *** AN UNREMARKABLE LIFE**

WEDNESDAY AUGUST 22

7:00 pm *** AN UNREMARKABLE LIFE**
9:00 pm Calgary Premiere
*** THE ICICLE THIEF**
(Italy 1989)

THURSDAY AUGUST 23

7:00 pm *** THE ICICLE THIEF**
9:15 pm Members Reduced Admission
1984 (Britain 1955)

FRIDAY AUGUST 24

7:00 pm **WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN** (Spain 1988)
9:30 pm *** THE ICICLE THIEF**
Midnight **STOP MAKING SENSE**
(David Byrne, USA 1984)

SATURDAY AUGUST 25

7:00 pm *** THE ICICLE THIEF**
9:30 pm **WOMEN ON THE VERGE**
Midnight **STOP MAKING SENSE**

SUNDAY AUGUST 26

1:30 pm *** THE ICICLE THIEF**
3:45 pm **LA TRAVIATA**
(Italy 1983)
7:00 pm **WOMEN ON THE VERGE**
9:00 pm *** THE ICICLE THIEF**

MONDAY AUGUST 27

7:00 pm *** THE ICICLE THIEF**
9:15 pm **THE HANDMAID'S TALE** (USA 1989)

TUESDAY AUGUST 28

7:00 pm **THE HANDMAIDS TALE**
9:30 pm *** THE ICICLE THIEF**

WEDNESDAY AUGUST 29

7:00 pm *** THE ICICLE THIEF**
9:15 pm Calgary Premiere
*** THE RAGGEDY RAWNEY**

THURSDAY AUGUST 30

7:00 pm *** THE RAGGEDY RAWNEY**
9:30 pm **THE ICICLE THIEF**

THE VIDEO REPORT

TOP 10 GENERAL TITLES

1. BACK TO THE FUTURE 2
2. THE FABULOUS BAKER BOYS
3. LOOK WHO'S TALKING
4. SEA OF LOVE
5. BLACK RAIN
6. TANGO & CASH
7. HARLEM NIGHTS
8. THE BEAR
9. THE LITTLE MERMAID
10. NATIONAL LAMPOONS CHRISTMAS VACATION

TOP 10 GAY TITLES

1. TEAM MATES
2. SUPERHUNKS
3. RITES OF WINTER
4. POWERFULL 2
5. MANNEQUIN MAN
6. SEDUCTION 2
7. POWERTOOL
8. PARADISE PARK
9. MEN T.V.
10. BLACK WORKOUT 2

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7:00 pm **THE WILD ONE**
9:00 pm **BREAKER MORANT**

THURSDAY AUGUST 2
7:00 pm **BAGDAD CAFE**
9:00 pm **I LOVE YOU TO DEATH**

FRIDAY AUGUST 3
7:00 pm **I LOVE YOU TO DEATH**
9:15 pm * **NEW YEARS DAY**

SATURDAY AUGUST 4
1:30 pm **THE WIZARD**
7:00 pm **NEW YEARS DAY**
9:00 pm **BORN ON THE FOURTH OF JULY**

SUNDAY AUGUST 5
7:00 pm **NEW YEARS DAY**
9:00 pm **BORN ON THE FOURTH OF JULY**

MONDAY AUGUST 6
7:00 pm **CASABLANCA**
9:30 pm **NEW YEARS DAY**

TUESDAY AUGUST 7
7:00 pm **NEW YEARS DAY**
9:00 pm **BAD TIMING: A SENSUAL OBSESSION**

WEDNESDAY AUGUST 8
7:00 pm **BREAKFAST AT TIFFANY'S**
9:30 pm **A ZED AND TWO NAUGHTS**

THURSDAY AUGUST 9
7:00 pm Hitchcock's **MARNIE**
9:30 pm **MY LEFT FOOT**

FRIDAY AUGUST 10
7:00 pm **DRIVING MISS DAISY**
9:15 pm * **THE ICICLE THIEF**
(Italy 1989)

SATURDAY AUGUST 11
1:30 pm **THE LITTLE MERMAID** (All tickets $1.50)
7:00 pm **DRIVING MISS DAISY**
9:15 pm **THE ICICLE THIEF**

SUNDAY AUGUST 12
7:00 pm **THE ICICLE THIEF**
9:15 pm **LAST TANGO IN PARIS**

MONDAY AUGUST 13
7:00 pm **YOU CAN'T TAKE IT WITH YOU**
9:30 pm **THE ICICLE THIEF**

TUESDAY AUGUST 14
7:00 pm **THE ICICLE THIEF**
9:00 pm **CRIMES AND MISDEMEANORS**

WEDNESDAY AUGUST 15
7:00 pm **QUEEN OF HEARTS**
9:30 pm **THE ICICLE THIEF**

THURSDAY AUGUST 16

7:00 pm **SHIRLEY VALENTINE**
9:30 pm **QUEEN OF HEARTS**

FRIDAY AUGUST 17

8:00 pm

Celebrate the Princess Theatre's 75 th anniversary with "**Dress Up Night.**" Dress as your favorite movie character and come to see Peter Sellers in **THE PARTY**. Prizes for best costumes! Tickets available in advance.

SATURDAY AUGUST 18

1:30 pm **THE LAND BEFORE TIME**
7:00 pm **CINEMA PARADISO** (Italy, 1989)
9:30 pm **JOE VERSUS THE VOLCANO**

SUNDAY AUGUST 19

7:00 pm **JOE VERSUS THE VOLCANO**
9:15 pm **HENRY V**

MONDAY AUGUST 20

7:00 pm **DAYS OF HEAVEN**
9:00 pm Hitchcock's **THE BIRDS**

TUESDAY AUGUST 21

7:00 pm 25c Anniversary Show! **DUCK SOUP**
8:45 pm **NINE 1/2 WEEKS**

WEDNESDAY AUGUST 22

7:00 pm **EASY RIDER**
9:00 pm **PRETTY WOMAN**

THURSDAY AUGUST 23

7:00 pm **PRETTY WOMAN**
9:30 pm **SEX, LIES AND VIDEOTAPE**

FRIDAY AUGUST 24

7:00 pm **THE ADVENTURES OF BARON MUNCHAUSEN**
9:30 pm **REBEL WITHOUT A CAUSE** (James Dean, 1955)

SATURDAY AUGUST 25

1:00 pm & 3:30 pm **TEENAGE MUTANT NINJA TURTLES** (All tickets $1.50)
7:00 pm Hitchcock's **VERTIGO**
9:30 pm **GLORY**

SUNDAY AUGUST 26

7:00 pm **GLORY**
9:30 pm **WHEN HARRY MET SALLY...**

MONDAY AUGUST 27

7:00 pm Hitchcock's **PSYCHO** (Anthony Perkins, 1960)
9:30 pm **THE DRAUGHT-SMAN'S CONTRACT**

TUESDAY AUGUST 28

7:00 pm **THE GODFATHER**

WEDNESDAY AUGUST 29

7:00 pm **ENEMIES, A LOVE STORY**
9:30 pm **BLADE RUNNER**

THURSDAY AUGUST 30

7:00 pm Hitchcock's **DIAL M FOR MURDER**
9:30 pm **WINGS OF DESIRE** (Germany, 1988)

FRIDAY AUGUST 31

7:00 pm ONLY
3-D DOUBLE BILL
(3-D glasses supplied)
CREATURE FROM THE BLACK LAGOON
plus
IT CAME FROM OUTER SPACE

Music In Retrospect...continued

but the delivery is filled with an intensity that grabs you immediately.

"Fantasy" starts up with a deceiving piano solo, but quickly bursts into full, seductive steam; telling the story of the fantasies of the night.

"Dreamland," is an instrumental that creates a panoramic view of a beach along the ocean. Then the almost calypso beat sneaks in, taking over the picture. When the waves subside, the first single, "Ride On Time" (featuring Loleatta Holloway) explodes into action, bringing the pace to a dance frenzy.

"Hold On" follows. A sinister piano accompanies the dance beat as the vocals begin to echo through the song. A synthesized melody is tossed in to complete the portrait of cocaine withdrawl. "Cocaine goes straight to your brain...hold on until you see the light." The music and lyrics in this one succeed in creating an atmosphere of chaos and confusion.

"Strike It Up" starts with a synthesized melody similar to the Mission Impossible theme. Enter the hard beat, angry rap, and soul filled vocals to fully captivate you. This song is an excellent ending to a fabulous album.

Rating: * * * *

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TOP SOUNDS

In Calgary's dance clubs / August 1990

DEL ROCKO'S 213 10 AVE S.W.

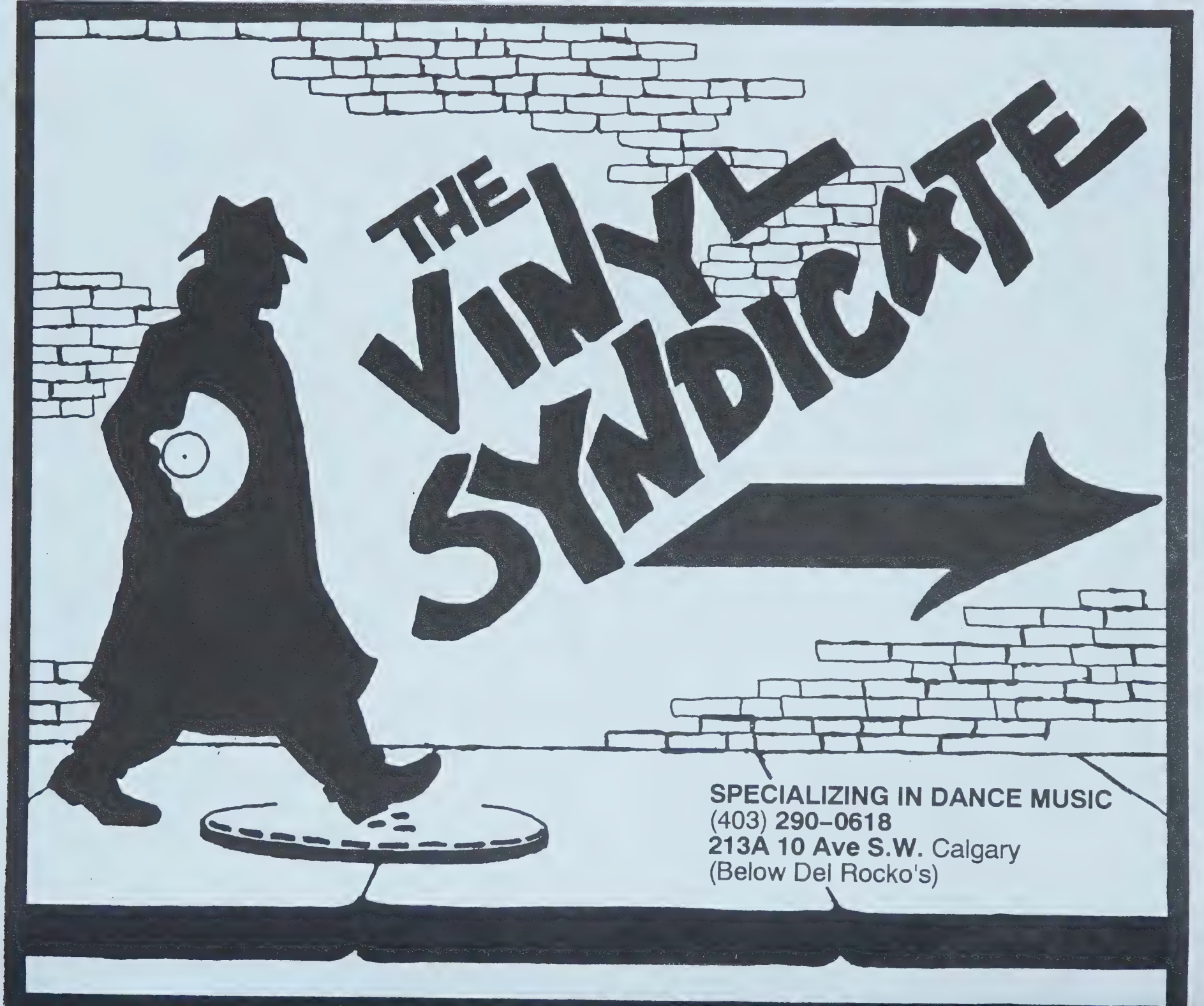
1. Strawberry Fields, **CANDY FLIP**
2. PaPa Was A, **WAS NOT WAS**
3. Steppin Into the House, **06 STYLE**
4. Drop The Stick, **AMNESIA**
5. In The Realm Of The Senses, **BASS O' MATIC**
6. Star, **ERASURE**
7. Keep It Up, **LIZ TORRES**
8. Snap, **THE POWER**
9. Elements Of Vogue, **DAVID IAN**
10. I Melt With You, **MODERN ENGLISH / 90 REMIX**

318 318 17 AVE S.W.

1. Strawberry Fields, **CANDY FLIP**
2. PaPa Was A, **WAS NOT WAS**
3. Steppin Into the House, **06 STYLE**
4. Drop The Stick, **AMNESIA**
5. In The Realm Of The Senses, **BASS O' MATIC**
6. Star, **ERASURE**
7. Keep It Up, **LIZ TORRES**
8. Snap, **THE POWER**
9. Elements Of Vogue, **DAVID IAN**
10. Girl To Girl, **49 ERS**

THE WAREHOUSE 733 10 AVE S.W.

1. Yo Yo, **PLAZA**
2. Finger F.O.C., **FRIENDS OF CARLOTTA**
3. Venus, **DON PABLO'S ANIMALS**
4. Atomic House, **D.J. ATOMICO HERBIE**
5. A Daisy Chain 4 Satan, **THE THRILL KILL KULT**
6. Head Like A Hole, **NINE INCH NAILS**
7. Hippy Chick, **SOHO**
8. Nice Work, **THE CASSANDRA COMPLEX**
9. Step On, **HAPPY MONDAYS**
10. Helter Skelter, **MEAT BEAT MANIFESTO**


THE VINYL SYNDICATE
SPECIALIZING IN DANCE MUSIC
(403) 290-0618
213A 10 Ave S.W. Calgary
(Below Del Rocko's)

M P CLASSIFIED

M P CLASSIFIED is a free space for your messages, comments, and personal ads. To place your ad on **M P Classified**, call us at 266-4548 (24 hours).

Do you want messages forwarded through a confidential **M P** mail box? There is a $5 charge for each ad/ every issue. All replies are forwarded discretely via **Modern Pink**. Call for more info!

Anyone interested in hiking on alternate Sundays please call 245-2387 for more information.

For those interested in joining a **Classical Music Society**, please contact **Lewis** @ 252-5263.

Lethbridge area male - 40, N/S, no drugs and social drinker enjoys quiet walks, good music and fine wine. Seeks friends / possible relationship with slim youthful male to age 30. Confidentiality assured and required. **Reply to Box 2107 Lethbridge, Ab. T1J 4K6.**

Calgary gay establishment seeks original art from the community; sculptures, paintings etc., for display and no-commission sales. Contact 288-1858 (24 hours).

Tasteful housecleaner required: 5 - 6 hours weekly. Schedule Flexible. Downtown Calgary location. Please call 245-8754.

New to Calgary, young male (21) looking for immediate shared accomodation with another male or female. Contact Derek through Modern Pink @ 266-4548.

PWA is willing to catalogue and auction off older stamp collections and accumulations. I will do the research and donate 75% of proceeds to the Persons with AIDS Society. You will be helping me to keep busy and feeling useful while helping to support the most needy in our community. Collections can be dropped off or mailed to the PWA Society offices, to Jackie in reception, at 1447 Hornby St, Vancouver, or call me at home to make other arrangements. (604) 733-5439.

Experienced country singer looking for musicians who know and like country music for Jams or whatever. Call **Patsy** at **280-4521.**

Gay Lines Social Club was formed to bring gay men together, and offers an alternative to the usual social environments. Planned activities include; Dining-Out, Wine & Cheese parties, Card & Board games, Sports Activities, Live Entertainment, Excursions, and Weekend Retreats. Regular monthly meetings will be held the first Tuesday of each month, starting Sept 4. Everyone is welcome to attend. For more info contact Gaylines at 234-8973.

Single Female is searching for single female between 30 and 40 for friendship and to develop possible relationship. Replies confidential to **Modern Pink, Box 10.**

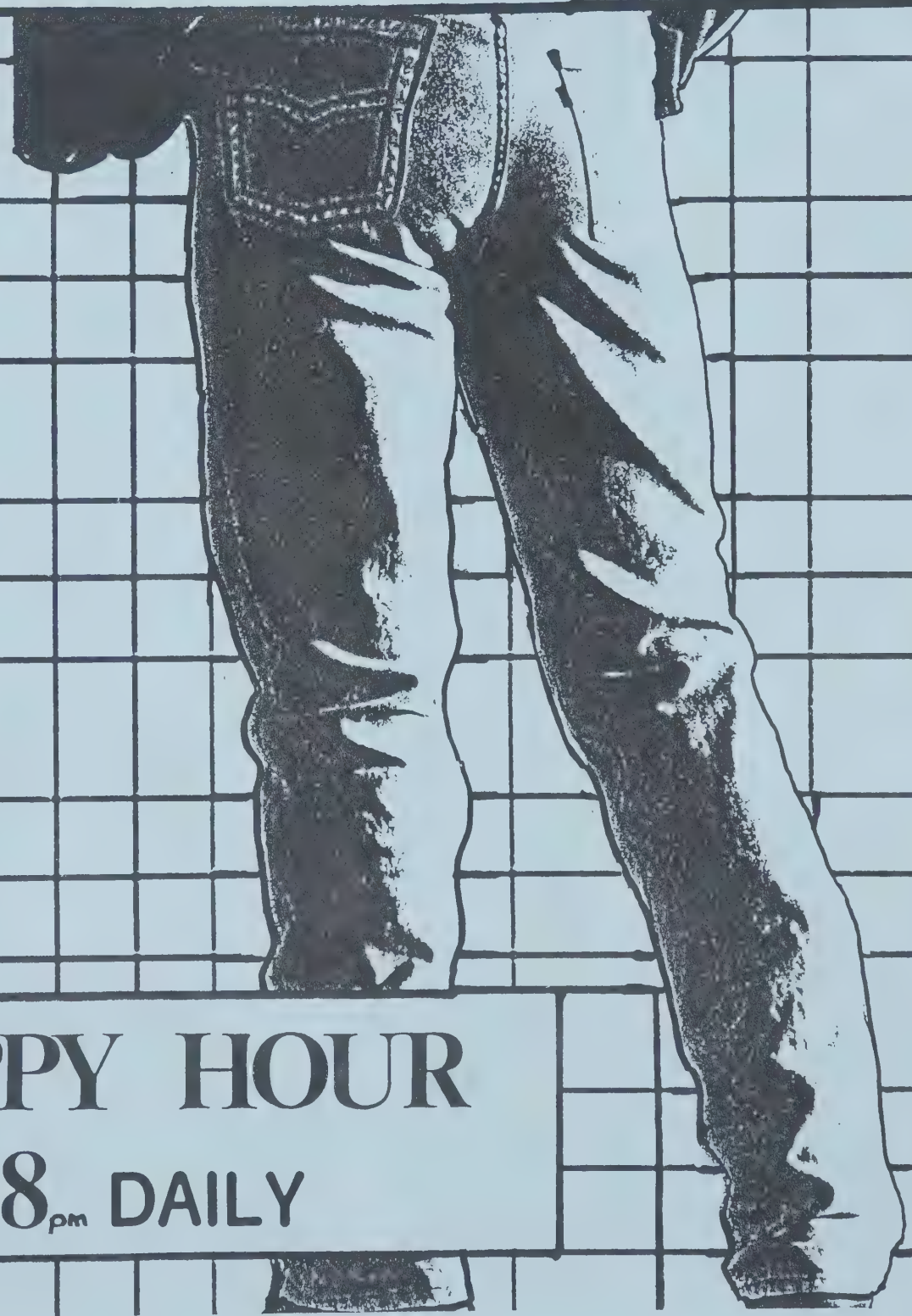
Responding to a Personal: seal your reply in a blank envelope with the reply box number clearly marked. Place this envelope into a second envelope, address and mail to:

Modern Pink Replies
Box 20101
Bow Valley RPO
Calgary AB T2P 4H3

There is no charge for this service. All replies are forwarded in plain brown envelopes.

THE REKROOM

CALGARY • CANADA



HAPPY HOUR

5pm ~ 8pm DAILY

MENS NITE



TUES

REK ROOM - DEL ROCKOS

MODERN PINK MAGAZINE'S READERS QUESTIONNAIRE

Who are you? Who reads Modern Pink?

What are you looking for in a Gay & Lesbian entertainment magazine?

Help us answer these and other questions by filling out and mailing this months Modern Pink readers Questionnaire.

Whats in it for YOU???

Prizes !!!!!

Just for filling out this questionnaire you are eligible to win one of the following prizes:

A Madonna CD Library
(Donated by **HMV** Westbrook)

One of **TWO** gift certificates for a **Cut and Style** at
DENOVO HAIR DESIGN

OR

One of **THREE** one year subscriptions to
MODERN PINK MAGAZINE

SEND IN YOUR QUESTIONNAIRE TODAY. PRIZES WILL BE SELECTED AT RANDOM ON AUGUST 6, 1990.

THE MODERN PINK REA

1. WHERE DID YOU BUY THIS COPY OF MODERN PINK?

_____

2. IN THE LAST SIX MONTHS, HOW MANY ISSUES OF MODERN PINK HAVE YOU READ?

_____

3. ON AVERAGE, HOW MANY PEOPLE READ YOUR COPY OF MODERN PINK?

_____

4. IN THE LAST SIX MONTHS, HAVE YOU VISITED A BUSINESS OR EVENT AS A RESULT OF SOMETHING YOU HAVE SEEN IN MODERN PINK?

YES_____ NO_____

5. ON AVERAGE, HOW OFTEN DO YOU VISIT A GAY OR LESBIAN BAR OR NIGHTCLUB?

ONCE A MONTH _____
TWICE A MONTH _____
WEEKLY _____
MORE OFTEN _____
LESS OFTEN _____

6. WHAT ARE YOUR FAVORITE FEATURE(S) IN MODERN PINK?

_____
_____
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7. DO YOU FE
ADEQUATELY
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8. IF THERE I
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10. DO YOU F
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___LESS FREQ

11. WHO ARE
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3. _____

DERS QUESTIONNAIRE

L MODERN PINK
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ANYTHING YOU
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OR LESBIAN

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NO_____

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CTORS?

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12. IF YOU LIVE IN CALGARY, WHAT SECTION OF THE CITY DO YOU LIVE IN?

_____

ABOUT YOURSELF

ARE YOU

_____MALE or FEMALE _____

YOUR AGE IS:

18–25 _____
25–40 _____
40–50 _____
50 + _____

____CALGARY RESIDENT
____OTHER IN ALBERTA
____OUTSIDE OF ALBERTA

Thanks for your time. Please fill out the attached entry and mail entire questionnaire to MODERN PINK to qualify for the giveaway prizes.

ENTRY FORM

NAME

_____

ADDRESS

_____

PHONE_____

IF I WIN, YOU CAN PRINT MY NAME AS:

_____

(This information will be kept confidential and separate from survey information)

FOLD HERE AND TAPE SIDES

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BOX 20101
BOW VALLEY R P O
CALGARY, AB
T2P 4H3